



Pg.3 (1=52) GG 70

















Azrec -- 10 \* \* Extreme Ponticello

DIAZ-TEC 800



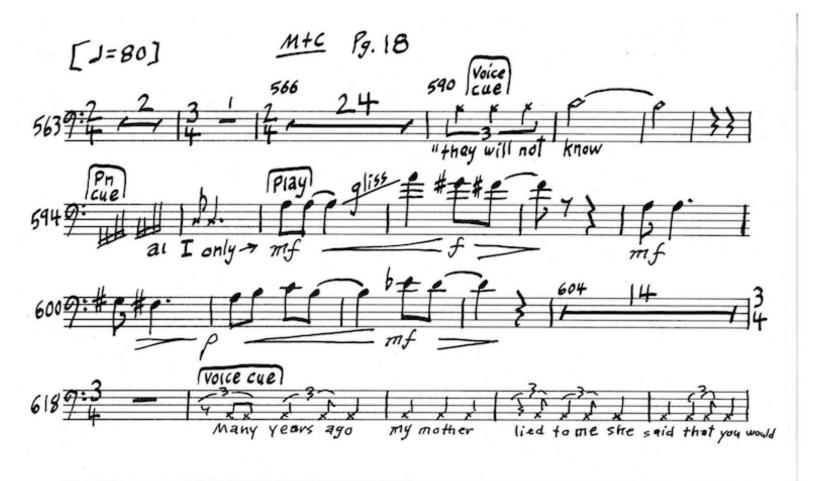












Atonal Improvisation with piano, ms's 623-659. Singers have written parts. Except for occasional bursts, most notes should be very short + sporadic and mixed with rests. May include collegno battuto; extreme ponticello w/ + w/o tremolo; whale call: artificial harmonic glissando; bowing below bridge; finger

tapping on body - and other effects. Observe rests. May ignore dynamics.









